



I. Data Sheet

Movie title: Emiliana Gat-alana.

English title: Cat-alonian Emily.

Gender: Children documentary (biopic, drama, animation)

Production countries: Mexico and Spain.

Shooting format: 4k (3840x2160) and Full HD (1920x1080).

Color: Color and black and white.

Aspect ratio: 1:1.85

Projection formats: DCP 2k and 4k; BD and DVD; Apple ProRes HQ digital file

Running time: 70 minutes.

Audio: Stereo (for now).

Languages: Spanish and Catalan.

Characters: Emiliana, Dr. Virginia Rangel, Alberto Zúñiga Rodríguez, Dr. Andrea Montero.

Animation techniques: Stopmotion and 2D motion graphics.

Crew and characters:

Direction, production, photography, script, edition, animation and postproduction: Alberto Zúñiga Rodríguez

Art director, illustration and voice over: Miriam Sans

Music: Salvatore Garritano, Versus 8, Lyan Luchowsky, Rodrigo García, João Da Silva, Carne Diem, Ricardo Jacob, Betursus Von Rotten and The Bloody Benders.

Characters: Emiliana, Dra. Virginia Rangel, Dra. Andrea Montero and Alberto Zúñiga Rodríguez.

Synopsis:

Emiliana is a black kitten born in Barcelona. She is almost 15 years old. Her life is very interesting (she narrates it herself) because it is full of adventures: moving, a divorce from her parents, a change of country (she lives in Mexico), discovering new family and friends, animals she didn't know existed. She has a chip to be able to travel, a passport, she is afraid of thunders, she loves whiskas and her new reconstituted family.

Emiliana is happy but she dreams of returning to her native Spain... will she be able to achieve it?

Short synopsis:

Emiliana is a black cat from Barcelona. Her life is interesting because she has survived a divorce, moving, a change of country and she dreams of returning to her native Spain.



II. Screening History (festivals, exhibitions and tours):

- **WORLD PREMIERE:** 35th Festival de Cinéma de Girona, Official Selection. November 7, 2023.
Award: Finalist.
- **MEXICAN PREMIERE:** 7th FAUNA Tepoztlán Animal Festival, Official Selection. March 17, 2024.
Recognition: Festival closing film and Award: Sunday, Special Award.
- **SPECIAL PRIVATE SCREENINGS MEXICAN CHILDRENS DAY:**
 - Mexican Consulate in Barcelona. April 27, 2024.
 - Mexican Consulate in Fresno, USA. April 30, 2024.
- **CUBAN PREMIERE:** 4th International Educational Film Showcase – CUBA, Official Selection. May 5, 2024.
- **BARCELONIAN PREMIERE:** 6th Contemporary Mexican Cinema Showcase, Official Selection, May 19, 2024. **Recognition: First children movie for the Showcase.**
- 13th León Cinema Showcase, México, Official Selection, May 19, 2024.
- Gatitos Showcase 2024, León, Guanajuato, México. Special Screening, June 29, 2024.
- **COLOMBIAN PREMIERE:** 8th International Children and Youth Film Festival: Calibélula, Cali, Colombia, Official Selection, September 30, 2024.
- 8th International Film Festival without Cinemas, Michoacán, México, Official Selection, September 15, 2024.
- **ECUADORIAN PREMIERE:** XXIII Chulpicine Film Festival for Children and Youth, Quito, Ecuador, Official Selection, September 20, 2024.
- 15th Ay! Guana Shorts! Guanajuato Shortfilm Showcase. Guanajuato, México. Only Feature Film Selected, September 26, 2024.
- **BOLIVIAN PREMIERE:** 18th Kolibrí International Audiovisual Festival for Children and Teenagers, La Paz, Bolivia, Official Selection, October 2, 2024.
- **CYPRUS PREMIERE:** 19th Cyprus International Film Festival “Golden Aphrodite Awards”, Nicosia, Cyprus, Official Selection, October 21, 2024.
- **CDMX PREMIERE:** 8th Churumbela Children Film Fest, CDMX, México, Official Selection, October 21, 2024.
- **SCANDINAVIAN PREMIERE:** 43rd Oulu International Children’s and Youth Film Festival, Official Selection, Oulu, Finland, November 18, 2024.
- V International Animal and Environmental Film Festival of Mexico City, Mexico, Official Selection, December 13, 2024. **Award: Best Storytelling Mexica Documentary Feature Film.**
- XXVI Crystal Screen Festival, CDMX, Mexico, Official Selection, January 14, 2025. **Awards: Best Documentary “Mexico looks at the world” | Best animation - Motion Graphics - Narrative Concept | Best Documentary for Girls and Boys / Family | 9 nominations.**
- **PERUVIAN PREMIERE:** 11th CINI – International Children’s Film Festival, Official Selection, Lima, Perú, February 13, 2025. **Award: Honorable mention in the Feature Films competition.**
- **Opening film “Cinito’s Club” of the Ophthalmic Children’s Film Festival,** Xalapa, Veracruz, May 29, 2025.
- **COMMUNITY PRE-RELEASE TOURS IN MEXICO:** Vochocinema-La Caracola (Campeche, August), Combiscopio (Veracruz, August and November: Special Recognition: Closing Film of the Route) and El Cine Club (Playa del Carmen, August).
- 11th Cinetekton International Film and Architecture Festival, Puebla, Mexico, Official Selection, September 26, 2025.
- 1st International Film Festival for Children and Adolescents, Guadalajara, Mexico, Official Selection, October 4, 2025. **Special Recognition: Opening Film.**
- Cine La Mina Tour – Exhibiting is also making cinema 4, Guanajuato, Mexico. Official Selection, special screenings, October 2 and 18, 2025.
- Oaxaca International Short Film Festival, various municipalities in Oaxaca, Mexico. Special Community Tour, October 4-11, 2025. **Special Recognition: Opening Film.**
- FIConecta Tour of the Orizaba International Film Festival, Veracruz, Mexico. Special Screenings, October 8 and 14, 2025.
- 20th DocsMx – Section: One, DOCS, Three for Me, Mexico City, Mexico, Official Selection, October 26, 2025.
- 15th CUT OUT FEST International Animation and Digital Art Festival, Querétaro, Mexico, Special Children's Selection, November 15, 2025.
- **39th Guadalajara International Book Fair, FIL-children section. Official Selection. Screenings (November 29 to December 5) and talk/concert, December 6, 2025.**



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- International Educational Film Showcase - MICE MEXICO, January to April 2026. Screenings in municipalities of Sonora and Mexico City.
- 40th Zacatecas Cultural Festival. Special screenings at Cineteca Zacatecas, March 29 and April 12, 2026.
- 14th DOQUUMENTA International Film and Non-Fiction Narrative Festival, Chiquidocus children section, Querétaro, Mexico, Official Selection, August 8, 2026.
- 22nd Guadalajara International Film Festival with Values, Guadalajara, Mexico, Official Selection, September 25 and October 1, 2026.
- MICE MX, Michoacán edition 2026. Morelia, Mexico, Official Selection, September 20, 2026.

III. Screening History (Cinemas):

SPAIN:

- Select theatrical release in Spain: August 29.
- Preview screenings:
 - Cinema Catalunya, Terrassa, Barcelona; preview screening August 25, benefiting Projecte 7 Vides, a cat rescue organization.
 - Casa de México Foundation in Spain, Madrid, September 7, 2025.
- Filmoteca Murcia, September 27, 2025. One-time screening.
- Cinema Maldà, Barcelona, September 29-31, 2025.
- Pequeño Cine Estudio, Madrid, September 12-October 2, 2025.
- Cine París, Solsona, Catalonia, November 11, 2025. One-time screening.

MEXICO:

- Theatrical release: September 19.
- 14 weeks in theaters. Showing in 12 states across the country.
- List of theaters: Cineteca Nacional (Mexico City; 10 weeks in theaters, Xoco and National Center for the Arts venues), Cineteca Nuevo León (Nuevo León), Cineteca FICG and Cineforo (Jalisco), Cineteca Mexiquense (State of Mexico), La Casa del Cine (Mexico City), Cine Kinoki (Chiapas), Film Club Café (State of Mexico), Cine Centro Audiovisual Toluca (State of Mexico), Interestela Cinema (Puebla), Sala Elia (Oaxaca), Cine Mayahuel (Jalisco), Cine Club Documental (Baja California Sur), NayarLab Cinema Tepic (Nayarit), Filmoteca de la UNAM (Mexico City), Cineteca Tijuana (Baja California Norte), Cineteca Zacatecas (Zacatecas), and Cinemateca Puebla (Puebla).

IMPORTANT:

This film is part of the 2026 Ariel Awards longlist (29 feature films).



III. Trailer, communication and other resources

MOVIE TRAILER:

https://www.youtube.com/watch?v=IG2Uv_cHc7E&ab_channel=SinestesiaAds%2CMedia%26Films

WEB PAGE: www.emilianagatalana.com

SOCIAL MEDIA:

TikTok: <https://www.tiktok.com/@emiliana.gatalana>

Instagram: https://www.instagram.com/emiliana_gatalana_film/

DIGITAL EDUCATIONAL GUIDES: <https://www.emilianagatalana.com/extras>

*ONLY AVAILABLE NOW IN SPANISH

RETRO VIDEOGAME:

<https://betursus.itch.io/emiliana-gat-alana>

SOUNDTRACK:

https://open.spotify.com/playlist/5KQwJYGQKxBUp7ZO5jZlis?si=_AJrcnSmTYSWrUo1s8V_Kq

COMPLETE PRESS KIT:

https://drive.google.com/drive/folders/11vYG6nZHsyn7iV5p2UVV20fi-Qda642Y?usp=drive_link

IV. Director's bio

Alberto Zúñiga (México, 1980). Director, producer, editor, motionographer and postproducer with more than 20 years of experience. In 2000 he founded his production company, Sinestesia Ads Media & Films, which has made films, television and video that have participated and received many awards in film festivals around the world. RUPESTRE is his first feature film as a director and AT THE OUTSKIRTS his 2nd feature and Emily Cat-alonian is the third. All of them documentaries.

Zúñiga Rodríguez has additionally produced more than 9 feature films and nearly 50 short films. He has also been a university professor for more than 18 years. He lives in Spain since 2022.

V. Director's filmography

Circle Exordio (director, shortfilm, fiction, 1999)

Don't smoke (co-director, shortfilm, fiction, 2004)

Caffeine (producer, screenwriter and director, shortfilm, fiction-2006)

The furnishings are not going (executive producer, shortfilm, fiction, 2008)

Pedals game (director of photography, shortfilm, fiction, 2008)

Tanto mitote (director, tv series, 4 chapters, documentary, 2010)

El chopo sangrante (producer, screenwriter and director, shortfilm, documentary, 2012)

Breaking through (producer and director, shortfilm, documentary, 2013)

The momentum of musical creation (director, tv series, 1st season, 2013)

The power of the word (director, tv series, 1st season, 2013)



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January (executive producer, feature film, fiction, 2013)
Rupestre, the documentary (producer and director, feature, documentary, 2014)
Magic Show (producer and editor, shortfilm, fiction, 2015)
On the outskirts (producer and director, feature documentary, 2016)
Lichspiele (producer, shortfilm, documentary, 2016)
The ritual (producer, director and screenwriter, shortfilm, fiction, 2016)
Boomerang (producer, director and screenwriter, shortfilm, fiction, 2016)
100 years Nicolaita (producer, editor and director of photography, medium-length film, documentary, 2017)
Over there in costa grande (producer, feature, documentary, 2017)
Walking slowly but arriving (producer, director and screenwriter, feature, documentary, work in progress, 2018)
Where hopes resides (producer, shortfilm, fiction, 2018)
Love you till die (producer, shortfilm, fiction, 2018)
A brief history (producer, shortfilm, fiction, 2019)
Félix Arte Doc (work in progress; director, executive director, producer and director, 2019)
Yantar (director, executive director, writer and editor; experimental, shortfilm, documentary, 2019)
Weaving our steps (producer, medium length, documentary, 2019).
The first and the last frame (director, executive director, writer and editor; shortfilm, documentary, 2021)
The origin of the princesses (executive producer, feature film, fiction, 2023)
Cat-alonian Emily (director, executive producer, editor, postproducer, writer; feature, documentary, 2023)



IV. Movie Posters





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SOBREVIVÍO A UN DIVORCIO Y A UN CAMBIO DE CONTINENTE... TIENE UN CHIP, UN PASAPORTE Y SUEÑA CON VOLVER A SU NATAL BARCELONA



Emiliana Gat-alana



¡PRÓXIMAMENTE EN CINES!



¡Nadie es como tú, ni como yo!



SINESTESIA ADS MEDIA & FILMS PRESENTA EMILIANA GAT-ALANA
PRODUCCIÓN EJECUTIVA: MARÍA VIRGINIA RANGEL GÓMEZ Y ALBERTO ZÚÑIGA RODRÍGUEZ DIRECCIÓN, GUION, FOTOGRAFÍA, ANIMACIÓN, EDICIÓN Y POSTPRODUCCIÓN: ALBERTO ZÚÑIGA RODRÍGUEZ
DIRECCIÓN DE ARTE: MIRIAM SANS DISEÑO DE PERSONAJES: MIRIAM SANS, MARIANA ZÚÑIGA MONTIEL, CATALINA SILS ZÚÑIGA
MÚSICA ORIGINAL: VERSUS 8, LYAN LUCHOWSKY, RICARDO JACOB, RODRIGO GARCÍA, THE BLOODY BENDERS, JOÃO SILVA, STILL LIFE, SALVATORE GARRITANO, BETURSUS VON ROTTEN Y CARNE DIEM
VOZ EN OFF EMILIANA: MIRIAM SANS ASISTENTES DE PRODUCCIÓN: MARÍA VIRGINIA RANGEL GÓMEZ, MARCO ANTONIO ALCARÁZ, HERNÁN PATO, KORALIS MELÉNDEZ SÁNCHEZ, VÍCTOR LOUIS BRUNEAU, ÁNGEL DÍAZ DE LA TORRE
ILUSTRACIÓN: MIRIAM SANS, MARIANA ZÚÑIGA MONTIEL, CATALINA SILS ZÚÑIGA, DULCE SÁNCHEZ, JORDI SANS, NAHUEL LÓPEZ, DANIELA CRUZ Y ALBERTO ZÚÑIGA RODRÍGUEZ
MÓDULO ADICIONAL: MORELIA DANIEL YSI ZARCO Y VIRGILIO GARCÍA-ROJAS MATERIAL DÍA DE MARIBO: LUIS ÁNGEL GARCÍA TRUJQUE

TODOS LOS DERECHOS RESERVADOS MÉXICO-ESPAÑA SINESTESIA ADS MEDIA & FILMS S.L DE C.V.

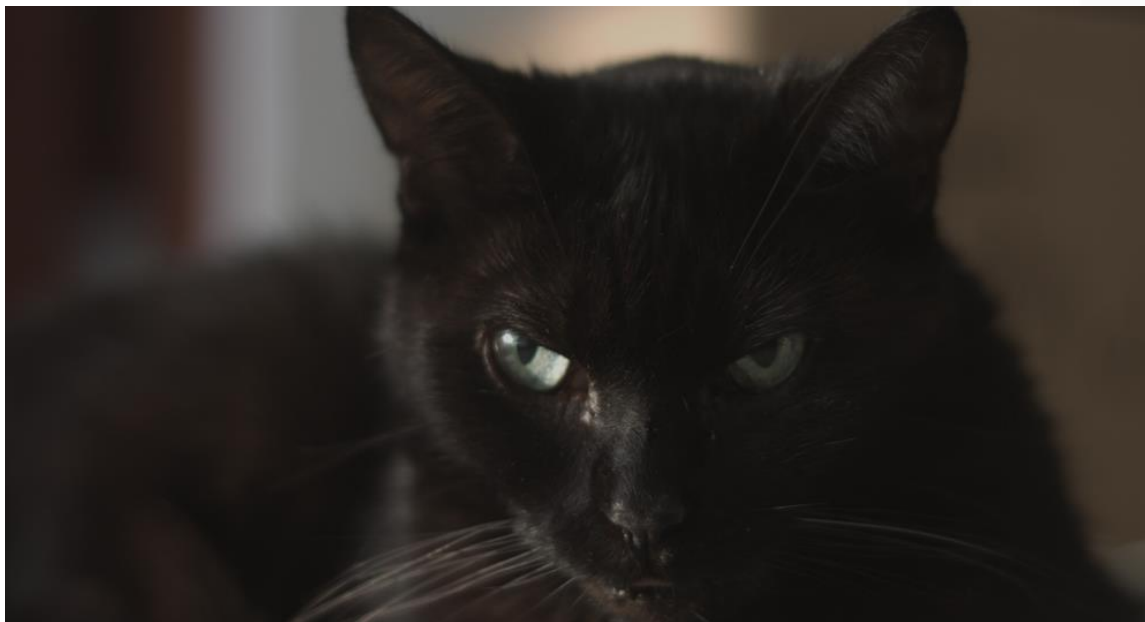
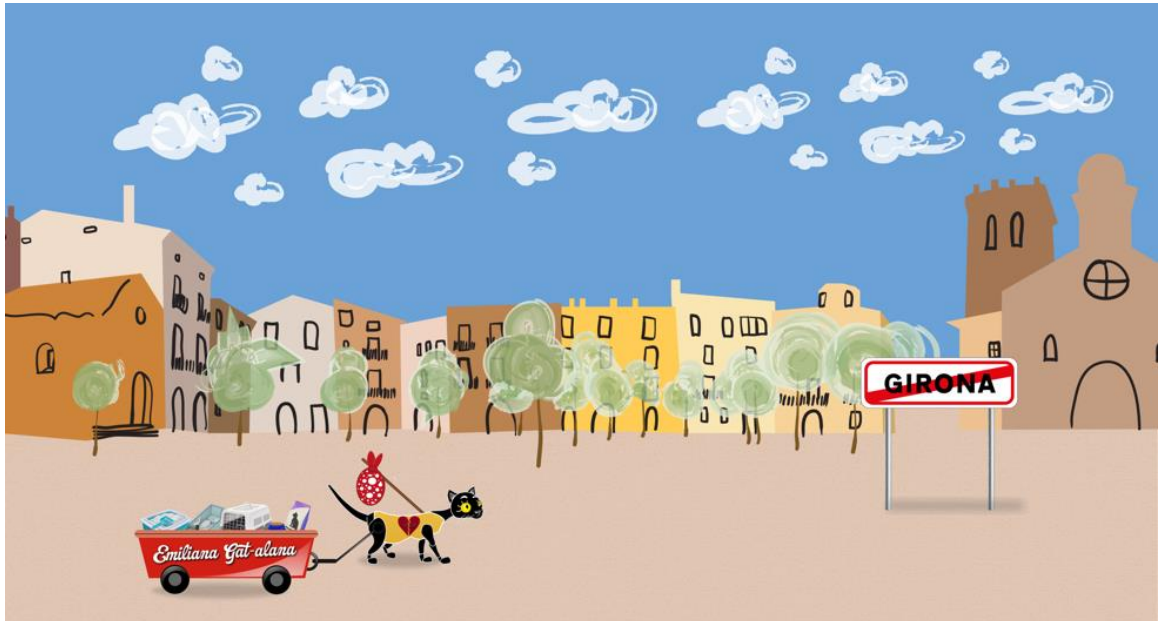


VII. Movie stills





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